

# GAPPED TEXT TRAINING

Find the ambiguous words, phrases or fragments in each of the following paragraphs.

**Example:** After that, I asked her about it, which was the most nerve-wracking part of it all.

What does **all** refer to?

After what ?    Who is she?    What did he ask her about?    Why was it nerve-wracking?

1. Yet the reasons why fiction can be so engrossing and the functions for this have not been widely studied by psychologists or behavioural biologists.
2. Those who had the greatest emotional response also had the greatest increase in pain threshold and the greater their sense of being bonded with their group," said Prof Dunbar.
3. He thinks our affinity for emotive fiction may have evolved in the context of cohesion of social groups, as the endorphin effect has also been seen in comedy, singing and dancing.
4. This is certainly an ambitious project, but is \$3bn (£2.3bn) over the next decade enough to fulfil it?
5. Rather than gorge their entire meal from one person and running the risk of being swatted , they graze from multiple people making it easier to spread this disease.
6. So, it was better than I had hoped. How does it taste? Really nice. It doesn't go through me like both of the other ones I had previously tried.
7. Its data also singles out episode three of Scream - which contains a high profile death too - as the point people got addicted.
8. At that time we weren't even aware of this expression - domestic violence, " she says."You just had a bad husband.
9. After Jane finished her studies, the couple moved back to her home city of Fortaleza, on Brazil's north eastern coast, and they began a family. But the man she had fallen in love with soon began to change.
10. "Nothing," said Gina. Even before I could complete my sentence, he knew that my fears were unfounded. I was not dying, at least not as quickly as I feared.