

# Find the ambiguous words, phrases or fragments in each of the following sentences.

- Yet** the reasons why fiction can be so engrossing and the functions for **this** have not been widely studied by psychologists or behavioural biologists.  
**Yet indicates a contrast.**
- Those** who had the greatest **emotional response** also had the greatest increase in pain threshold and the greater their sense of being bonded with their group," said Prof Dunbar.  
**Those = differentiation / Emotional response to what?**
- He** thinks our affinity for emotive fiction may have evolved in the context of cohesion of social groups, as **the endorphin effect** has also been seen in comedy, singing and dancing.  
**Who is he? What endorphin effect are we talking about?**
- This** is certainly **an ambitious project**, but **is \$3bn (£2.3bn) over the next decade enough to fulfil it?**  
**What project? Why is it ambitious? We have a question; we may find the answer in the next paragraph.**
- Rather than gorge their entire meal from one person and running the risk of being swatted , **they** graze from multiple people making it easier to spread **this disease**.  
**Who are they? What disease?**
- So, it was better** than I had hoped. **How does it taste?** Really nice. It doesn't go through me like **both of the other ones** I had previously tried.  
**So = therefore = logical conclusion / It was better than what? / How does it taste ? What does "it" refer to? The verb taste indicates that we are probably talking about food or drink. What were the other ones?**
- Its data also** singles out episode three of Scream - which contains a high profile death too - as the point **people got addicted**.  
**Whose data? People got addicted to what?**
- At that time** we weren't even aware of this expression - domestic violence," **she says**. "You just had a bad husband."  
**At that time = When? Who does "she" refer to?**
- After Maria finished her studies, **the couple** moved back to her home city of Fortaleza, on Brazil's north eastern coast, and they began a family. But the man she had fallen in love with **soon began to change**.  
**What couple? In what way did he change? Probably the next sentence will elaborate on this.**
- "**Nothing,**" said Ura. Even before **I** could complete my sentence, he knew that **my fears** were unfounded. I was not dying, at least not as quickly as I feared.  
**Nothing about what? This is probably an answer to a question previously asked. Who does "I" refer to? / Fears of what?**