# Cannloniclee Eng Mish : C2 Proficiency <br> <br> Use of English 

 <br> <br> Use of English}

| PART 1 (8 Questions) <br> 1 mark for each correct answer. | PART 2 (8 Questions) <br> 1 mark for each correct answer. | PART 3 (8 Questions) <br> 1 mark for each correct answer. | PART 4 (6 Questions) <br> Up to 2 marks for each correct answer. |
| :---: | :---: | :---: | :---: |
| Multiple choice | Open cloze | Word formation | Key Word Transformation |
| Synonyms <br> Collocations <br> Idioms <br> Phrasal verbs <br> Fixed phrases \& expressions <br> Linking words <br> Idioms <br> Complementation <br> Semantic precision | Parts of speech <br> Pronouns/Relative pronouns Articles/Quantifiers Modal/Auxiliary Verbs Conjunctions Prepositions Awareness and control of grammar with some focus on vocabulary. | Forming nouns from verbs Forming adjectives from noun Forming adverbs from adjectives Forming adjectives from verbs Forming opposite meanings Difficult spelling Vocabulary, in particular the use of affixation, internal changes and compounding in word formation. | Comparative/Superlative <br> Passive \& impersonal passive <br> Phrasal verbs <br> Causative verbs <br> Modals of speculation <br> Inverted sentences <br> Reported speech <br> Auxiliary verbs <br> Conditionals <br> Unreal past tenses |
| Reading |  |  |  |
| PART 5 (6 Questions) <br> 2 marks for each correct answer. | PART 6 (7 Questions) <br> 2 marks for each correct answer. |  | PART 7 (10 Questions) <br> 1 mark for each correct answer. |
| Multiple choice | Gapped text |  | Multiple matching |
| Understanding of the text. Paraphrasing Identifying detail, opinion, attitude, tone, purpose, main idea, implication and how a text is organised. | Understanding of cohesion, coherence, text structure, global meaning. <br> Paraphrasing. <br> Look for clue word at the beginning and end of every paragraph and before and after the gaps. |  | Tests understanding of opinion, detail, attitude and specific information. Scanning for meaning Paraphrasing. Watch out for phrasal verbs, set phrases and idioms. |

## Writing

| Part 1: one compulsory - Essay |  |
| :--- | :---: |
| One compulsory question | $\mathbf{2 4 0 - 2 8 0}$ words |
| Writing a discursive essay in which you have to summarise <br> and evaluate the key points contained in two texts of <br> approximately 100 words each. Candidates must integrate <br> a summary of these key points, an evaluation of the <br> abstract arguments involved and their own ideas on the <br> topic in a coherent essay. |  |

Part 2: Article, Essay ,Letter, Report or Review

One question from a choice of four $\quad$ 280-320 words

A choice of four questions (2-5). For Questions 2-4, you may have to write an article, a letter, a report or a review. Question 5: If you read one of the set books and want to write about it, you may decide to try Question 5. You have a choice of two tasks, $5(a)$ or $5(b)$ for this question. You may have to write an article, essay, letter, report or a review.

## Listening

| PART 1 (6 Questions) <br> 1 mark for each correct answer. | PART 2 (9 Questions) <br> 1 mark for each correct answer. |  | PART 3 (5 Questions) <br> 1 mark for each correct answer. |  | PART 4 (10 Questions) <br> 1 mark for each correct answer. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Multiple choice | Sentence completion |  | Multiple choice |  | Multiple matching |
| Three short, unrelated recordings lasting approximately 1 minute each. You have to listen to the recordings and answer two multiple-choice questions for each recording. Each question has three options (A, B or C). <br> Listening for gist, detail, function, purpose, topic, speaker, addressee, feeling, attitude, opinion, etc. | A monologue or prompted monologue lasting 3-4 minutes. The questions are a series of incomplete sentences. You have to listen to the recording and identify the information you need (one to three words) to fill each gap. Listening for specific information, stated opinion. |  | A recording with interacting speakers lasting 3-4 minutes. You have to listen to the recording and answer a series of multiplechoice questions, each with four options (A, B, C or D). <br> Listening for opinion, gist, detail, inference. |  | Five short, themed monologues, of approximately 35 seconds each. <br> There are two multiplematching tasks. Each multiplematching task requires the selection of the five correct options from a list of eight. Gist, attitude, main points, interpreting context. |
| Speaking |  |  |  |  |  |
| PART 1 : Interview |  | PART 2 : Collaborative task |  | PART 3 : Long turn and discussion |  |
| 2 minutes |  | 4 minutes |  | 10 minutes (2-minute long turn for each candidate and then approximately 6 minutes for the discussion). |  |
| Conversation between the interlocutor and each candidate. The examiner asks each of you a series of questions, addressing a question to each of you in turn, to give you an opportunity to talk about yourselves. <br> Giving information about yourself and expressing your opinion or speculating about various topics. |  | The interlocutor gives you some spoken instructions and one or more pictures to look at. First, you have to answer a question which focuses on your reaction to aspects of one or more pictures (1 minute). The second part is a decision-making task which you have to do with the other candidate. |  | The interlocutor gives you a card with a question and some ideas on it and you have to speak for about 2 minutes on your own. After you finish, your partner has to comment and the interlocutor then asks you both a question on the same topic. The interlocutor follows the same procedure with your partner and then leads a discussion with both of you. <br> Speaking on your own for a longer time, expressing and justifying opinions, developing topics. |  |

