

| Phrasal verbs<br>Fixed phrases & expressions<br>Linking words<br>Idioms  | Articles/Quantifiers<br>Modal/Auxiliary Verbs<br>Conjunctions<br>Prepositions<br>Awareness and control of<br>grammar with some focus on<br>vocabulary.   | Forming adverbs from<br>adjectives Forming adjectives<br>from verbs Forming opposite<br>meanings Difficult spelling<br>Vocabulary, in particular the<br>use of affixation, internal<br>changes and compounding in<br>word formation. | Phrasal verbs<br>Causative verbs<br>Modals of speculation<br>Inverted sentences<br>Reported speech<br>Auxiliary verbs<br>Conditionals<br>Unreal past tenses                       |  |  |
|--|--|--|---|--|--|
| Reading  |  |  |   |  |  |
| PART 5 (6 Questions)<br>2 marks for each correct answer.   | <b>PART 6</b> (7 Questions)<br>2 marks for each correct answer.  |  | PART 7 (10 Questions)<br>1 mark for each correct answer.  |  |  |
| Multiple choice  | Gapped text  |  | Multiple matching   |  |  |
| Understanding of the text. Paraphrasing<br>Identifying detail, opinion, attitude, tone,<br>purpose, main idea, implication and how a<br>text is organised. | Understanding of cohesion, coherence,<br>text structure, global meaning.<br>Paraphrasing.<br>Look for clue word at the beginning and<br>end of every paragraph and before and<br>after the gaps. |  | Tests understanding of<br>opinion, detail, attitude and<br>specific information. Scanning<br>for meaning Paraphrasing.<br>Watch out for phrasal verbs, set<br>phrases and idioms. |  |  |
| Writing  |  |  |   |  |  |

| Writing  |               |   |   |  |  |  |
|--|---------------|---|---|--|--|--|
| Part 1: one compulsory - Essay   |               | Part 2: Article, Essay ,Letter, Report or Review  |   |  |  |  |
| One compulsory question  | 240–280 words | One question from a choice of four  | 280–320 words   |  |  |  |
| Writing a discursive essay in which you have to summarise<br>and evaluate the key points contained in two texts of<br>approximately 100 words each. Candidates must integrate<br>a summary of these key points, an evaluation of the<br>abstract arguments involved and their own ideas on the<br>topic in a coherent essay. |               | A choice of four questions (2–5). F<br>may have to write an article, a letter<br><b>Question 5:</b> If you read one of the<br>write about it, you may decide to tr<br>a choice of two tasks, 5(a) or 5(b) f<br>may have to write an article, essay<br>review. | er, a report or a review.<br>set books and want to<br>y Question 5. You have<br>for this question.You |  |  |  |

## Listening

| PART 1 (6 Questions)<br>1 mark for each correct answer.  | PART 2 (9 Questions)<br>1 mark for each correct answer.   | <b>PART 3</b> (5 Questions)<br>1 mark for each correct answer.  | PART 4 (10 Questions)<br>1 mark for each correct answer.   |  |
|--|---|---|--|--|
| Multiple choice  | Sentence completion   | Multiple choice   | Multiple matching  |  |
| Three short, unrelated recordings<br>lasting approximately 1 minute<br>each. You have to listen to the<br>recordings and answer two<br>multiple-choice questions for each<br>recording. Each question has three<br>options (A, B or C).<br>Listening for gist, detail, function,<br>purpose, topic, speaker,<br>addressee, feeling, attitude,<br>opinion, etc. | A monologue or prompted<br>monologue lasting 3–4 minutes.<br>The questions are a series of<br>incomplete sentences. You have to<br>listen to the recording and identify<br>the information you need (one to<br>three words) to fill each gap.<br>Listening for specific information,<br>stated opinion. | A recording with interacting<br>speakers lasting 3–4 minutes.<br>You have to listen to the recording<br>and answer a series of multiple-<br>choice questions, each with four<br>options (A, B, C or D).<br>Listening for opinion, gist, detail,<br>inference. | Five short, themed<br>monologues, of approximately<br>35 seconds each.<br>There are two multiple-<br>matching tasks. Each multiple-<br>matching task requires the<br>selection of the five correct<br>options from a list of eight.<br>Gist, attitude, main points,<br>interpreting context. |  |

## Speaking

| PART 1 : Interview  | PART 2 : Collaborative task  | PART 3 : Long turn and discussion  |  |  |  |
|---|--|--|--|--|--|
| 2 minutes   | 4 minutes  | 10 minutes (2-minute long turn for each candidate and then approximately 6 minutes for the discussion).  |  |  |  |
| Conversation between the<br>interlocutor and each candidate.<br>The examiner asks each of you a<br>series of questions, addressing a<br>question to each of you in turn, to<br>give you an opportunity to talk<br>about yourselves.<br>Giving information about yourself<br>and expressing your opinion or<br>speculating about various topics. | The interlocutor gives you some<br>spoken instructions and one or more<br>pictures to look at. First, you have to<br>answer a question which focuses on<br>your reaction to aspects of one or<br>more pictures (1 minute). The second<br>part is a decision-making task which<br>you have to do with the other<br>candidate. | The interlocutor gives you a card with a question and<br>some ideas on it and you have to speak for about 2<br>minutes on your own. After you finish, your partner has<br>to comment and the interlocutor then asks you both a<br>question on the same topic. The interlocutor follows<br>the same procedure with your partner and then leads a<br>discussion with both of you.<br>Speaking on your own for a longer time, expressing<br>and justifying opinions, developing topics. |  |  |  |